



# Narrative Writing Rubric

Grade 11

	1 Beginning	2 Approaching	3 Developing	4 Proficient	5 Advanced
<b>Setting, POV, Characters</b> Weight: 4x	<ul style="list-style-type: none"> <li>This narrative does not yet establish the problem, point of view, or a narrator and/or characters/people.</li> </ul>	<ul style="list-style-type: none"> <li>The piece of writing exceeds the achievement described in level 1 but has not fully met the criteria for level 3.</li> </ul>	<ul style="list-style-type: none"> <li>This narrative provides a problem, situation, or observation and its significance, one or multiple point(s) of view, and a narrator and/or characters/people, but readers would benefit from additional detail and development in one or more of these aspects of the story.</li> </ul>	<ul style="list-style-type: none"> <li>The piece of writing exceeds the achievement described in level 3 but has not fully met the criteria for level 5.</li> </ul>	<ul style="list-style-type: none"> <li>This narrative clearly sets out a problem, situation, or observation and its significance, establishes one or multiple point(s) of view, and introduces a narrator and/or characters/people.</li> </ul>
<b>Narrative Techniques</b> Weight: 5x	<ul style="list-style-type: none"> <li>This piece of writing does not yet include narrative techniques such as dialogue, pacing, description, plot lines, and reflection.</li> <li>The narrative does not yet use precise, descriptive, or sensory details to capture action or convey experiences and events.</li> </ul>	<ul style="list-style-type: none"> <li>The piece of writing exceeds the achievement described in level 1 but has not fully met the criteria for level 3.</li> </ul>	<ul style="list-style-type: none"> <li>This piece of writing includes some narrative techniques such as dialogue, pacing, description, plot lines, and reflection, but readers would benefit from additional details to fully develop the experiences, events, and/or characters/people.</li> <li>Some precise words and phrases, relevant descriptive details, and sensory language are used, but readers would benefit from additional precise, descriptive, or sensory language to capture the action and convey the story.</li> </ul>	<ul style="list-style-type: none"> <li>The piece of writing exceeds the achievement described in level 3 but has not fully met the criteria for level 5.</li> </ul>	<ul style="list-style-type: none"> <li>This piece of writing includes a variety of narrative techniques such as engaging dialogue, strategic pacing, vivid descriptions, reflection, and multiple plot lines that develop and advance the story.</li> <li>This narrative uses precise words and phrases, telling details, and sensory language to convey the experiences and events, setting, or characters/people vividly and thoroughly.</li> </ul>
<b>Theme/ Message</b> Weight: 4x	<ul style="list-style-type: none"> <li>A purpose, theme, or message of the narrative is not yet developed.</li> </ul>	<ul style="list-style-type: none"> <li>The piece of writing exceeds the achievement described in level 1 but has not fully met the criteria for level 3.</li> </ul>	<ul style="list-style-type: none"> <li>Readers would benefit from additional development that would make the purpose, theme, or message clear.</li> </ul>	<ul style="list-style-type: none"> <li>The piece of writing exceeds the achievement described in level 3 but has not fully met the criteria for level 5.</li> </ul>	<ul style="list-style-type: none"> <li>A well-developed purpose, theme, or message is shared and developed throughout the story.</li> </ul>
<b>Coherence (Organization)</b> Weight: 5x	<ul style="list-style-type: none"> <li>The narrative does not yet have a clear sequence of connected experiences or events.</li> <li>This narrative does not yet have a sense of a beginning, middle, or end.</li> </ul>	<ul style="list-style-type: none"> <li>The piece of writing exceeds the achievement described in level 1 but has not fully met the criteria for level 3.</li> </ul>	<ul style="list-style-type: none"> <li>The narrative provides a sequence of events and some sequencing techniques, but readers would benefit from additional details or sequencing techniques to create a coherent whole and the intended tone and outcome.</li> <li>This narrative has some parts of a beginning, middle, and end, but some of the elements would benefit from more development and a sense of closure in the conclusion.</li> </ul>	<ul style="list-style-type: none"> <li>The piece of writing exceeds the achievement described in level 3 but has not fully met the criteria for level 5.</li> </ul>	<ul style="list-style-type: none"> <li>The narrative guides readers through a smooth and well-structured sequence of events using a variety of sequencing techniques to create a coherent story and a particular tone and outcome (e.g. a sense of mystery, suspense, growth, or resolution).</li> <li>This narrative has an engaging beginning, middle, and end with an effective sense of closure that reflects logically on the story's events.</li> </ul>
<b>Audience Appeal</b> Weight: 2x	<ul style="list-style-type: none"> <li>The narrative does not yet demonstrate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. Many significant errors in conventions show the need for additional support.</li> </ul>	<ul style="list-style-type: none"> <li>The piece of writing exceeds the achievement described in level 1 but has not fully met the criteria for level 3.</li> </ul>	<ul style="list-style-type: none"> <li>The narrative demonstrates a partial command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. Errors in conventions affect the overall meaning.</li> </ul>	<ul style="list-style-type: none"> <li>The piece of writing exceeds the achievement described in level 3 but has not fully met the criteria for level 5.</li> </ul>	<ul style="list-style-type: none"> <li>This narrative demonstrates a skillful command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. It contains few or no errors in conventions.</li> </ul>